

"ALL CONDITIONING AIMS AT MAKING PEOPLE LIKE THEIR  
UNESCAPABLE SOCIAL DESTINY"

— Aldous Huxley, Brave New World



# iPARENT

A ROOM 1209 PRODUCTIONS FILM



THE FUTURE GENERATION DESERVES THE MOST QUALIFIED

## LOGLINE

A working-class Hispanic couple's life is turned upside down when they try to have a baby in a dystopian future where the government controls birthing rights.

GENRE: SCI-FI THRILLER/DRAMA





Eva looks up to the TV Screen.

ON TV: footage of wildfires, hurricanes, and flooding.  
Civil unrest and war-torn streets. Finally, a spinning globe with new shapes of continents since the sea levels have risen.  
New York and the majority of California are gone. Central and South America have become a thin island strip.

#### TV VOICE

Today marks the five year anniversary of the iParent Reproductive Rights Act. The Soviet administration continues to support the bill saying "We have approached irreversible climate changes and must adapt. The iParent Act is the only chance for the human race to survive."

Eva shakes her head, composes herself.





"WHAT DOES THAT MEAN, 'WE'RE WITH YOU EVERY STEP OF THE WAY'?"

— MANNY

## SYNOPSIS

In a possible future, birthing laws have been established as a form of population control, requiring couples to apply for a license to have a child.

Eva and Manny, a loving young couple trying to survive in this increasingly authoritarian world, find themselves in a desperate situation when Eva accidentally gets pregnant before they have a license.

With no other choice, they enroll in a government funded birthing program.

At first, Eva and Manny welcome the administration's help. They are moved into a new apartment complex, given new clothes, and a new life.

As the pregnancy progresses, however, they see the government is much more involved in their lives than they expected and realize there is no way out of the program.

In their attempt to escape, with the help of Eva's rebellious sister Jade, they discover the government's sinister plan to create a slave race with the newborns.





# PROOF OF CONCEPT

## TRAILER



**EVA**

What is this place?

Adira smiles, approaches Eva.

**ADIRA**

Do you know what the "i" in "iParent"  
stands for?

She sits next to her.

## SHORT FILM



**ADIRA**

It means ideal. The administration  
is creating an ideal parent who  
will adhere to the scientifically  
proven methods of birthing and  
raising the ideal citizen.

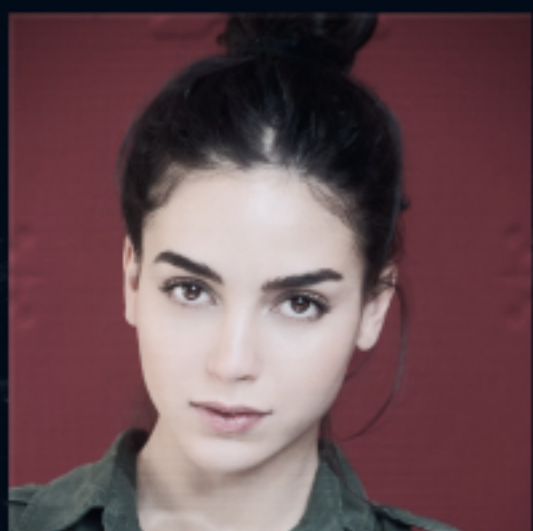
She let's these words hang before getting back up.





### EVA

A realist. Believes If you follow the rules, the government will leave you alone.



### JADE

An idealist. The militant younger sister of Eva. She has a chip on her shoulder and wants to save the world.



### ADIRA

A birthing Liaison from the administration assigned to Eva and Manny's birthing cycle. A tough Russian who believes in the government's vision



### FELIPE

Manny's loyal sidekick who tries to live by the rules.

### MANNY

A loving blue collar husband. He doesn't care about the rules, but he cares about Eva.



### LUIS

Part of the underground resistance. A talented hacker, and Jade's trusted ally.



### DOMINÍK

A sarcastic Russian nurse whose allegiance is suspect.



### CARMEN

Eva's sassy & inquisitive friend. She wears the pants in her relationship with Felipe.



## CHARACTERS



Eva carefully sneaks out onto one of the catwalks.  
Still in shock of what she is looking at, she  
tries to investigate.

She approaches a row of empty cribs:

All labeled...**MILITARY**.

Looks at another row...**LABOR**.

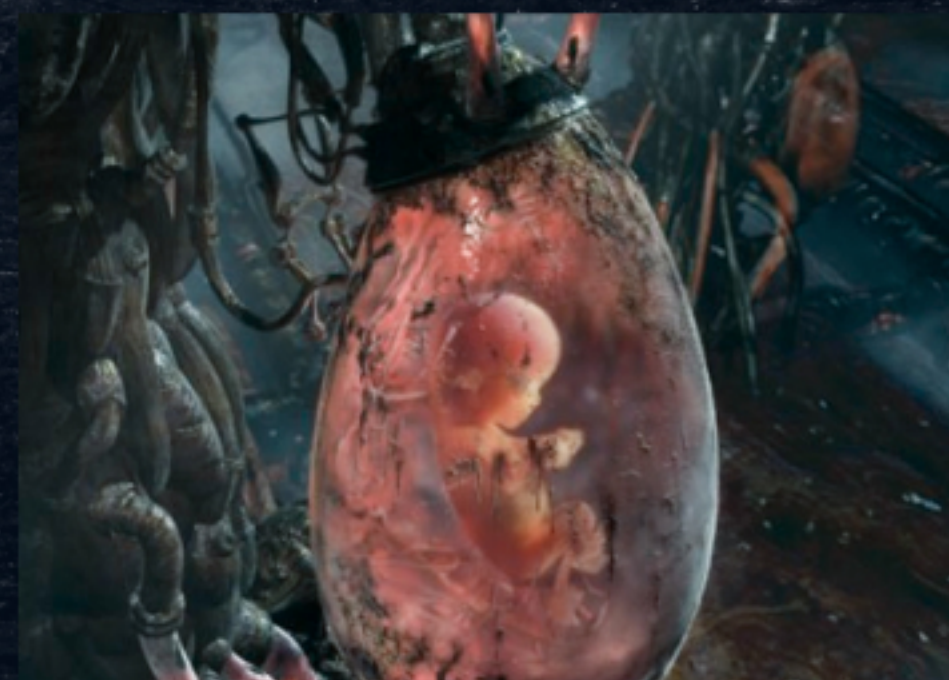
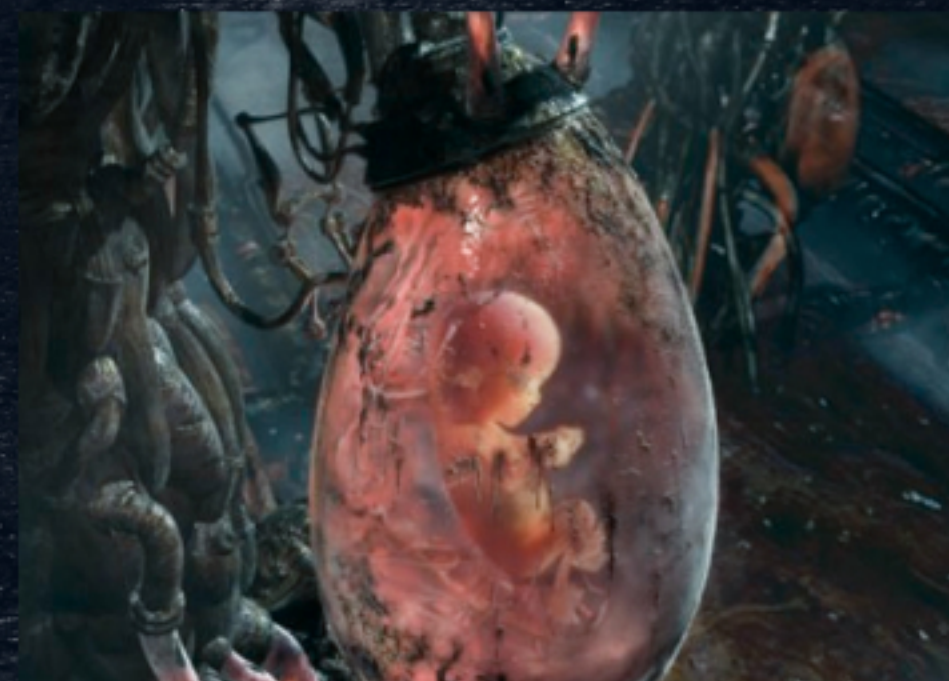
And another...**SCIENCE**.

She follows the catwalk around. Hears CRIES from  
an infant.

Then another. And another. Picks up the pace,  
the CRIES louder.

She arrives at a section of the crib tower that  
has detached from the main portion. This is the  
source of the CRIES.

These cribs have babies inside.







# ROOM 1209

PRODUCTIONS

A group of passionate filmmakers with a mission to tell innovative stories about the struggles of everyday people. We imagine stories with diverse characters in real life situations. We believe in building a community of creative minds and strive for generating opportunity for ourselves and other like-minded artists.

[room1209productions.com](http://room1209productions.com)



WRITER/DIRECTOR

**PATRICK AVELLA**

Co-Founder/Creative Director

A filmmaker and actor from Queens, New York, Patrick received his BFA in Film & Video Production from the City College of New York, majored in business at St. John's University, and studied the Meisner Technique at The Acting Studio, NY. He makes films for a living, which is his passion. He enjoys directing, producing, and editing, but believes writing is the most torturous, wonderful thing to do and hopes to continue doing it for the foreseeable future.



CREATIVE PRODUCER

**ROSA RODRIGUEZ**

Co-Founder/Managing Director

Rosa Rodriguez is a Dominican director, actress, singer, and producer, based in New York City. She earned a bachelor's degree in Civil Engineering, a master's degree in Construction Management from NYU and studied the Meisner technique of acting at The Acting Studio, NY. She began directing and producing after years of working as a stage and film actress. Her directing credits include the short films Saving Kevin, The Call, and Hi, I'm Dan, which won Best Short Short at the Miami Short Film Festival. Rosa has directed several theater pieces for the Florida based chamber music theater company Core Ensemble, and New York based company Chelsea Rep. As a storyteller, Rosa is committed to portraying the struggles of everyday people and representing the diversity found in real life.